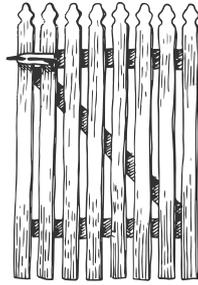


weddings





my approach

I offer a relaxed and friendly approach to wedding photography. For much of the day I will hang back and photograph things as they occur. I prefer not to be in your space every step of the way. Think of me like a friend or family member who will be there to enjoy this special time with you and use my photography skills to create a story of the day for you. There will be some key times however when it is important for me to step forward and direct some photographs. These may be family photos after the ceremony or more romantic stylised shots between the bride

and groom. I have a strong preference away from formal posing which can make the photographs tedious. I love the emotion and love between a new married couple and that is what I like to capture. I also have a strong love for those candid moments that occur between people and am always on the lookout for these. I will also focus on candid moments between your guests as well. The future groom should understand that I know what it is like for a guy to get his photos taken and am keen to make sure that the process is simple and fun.



ANDREW PEARSON *Photography*

the process

INITIAL CONTACT BETWEEN US AND PRE-WEDDING CONSULTATION

This is a face to face or phone meeting where we get to know each other a little. It can occur as a planned meeting or even on the first phone call. I will listen to your plans, requirements and ideas. I will assist with advice on planning, logistics and schedules where needed (from a photography perspective) to help the day run as smoothly as possible. If we do not meet face to face for the initial contact we will do so during the engagement shoot.

Generally, I will visit the ceremony venue, the reception venue and the portrait photography location/s for preview and planning purposes (unless familiar already or distance makes this difficult). If you are planning a ceremony rehearsal I will attend if possible and have done so for a number of my weddings. If required, you are welcome to have an additional chat at any stage. I am only a phone call/facebook/text message away and this is an important part of my service to you.

AGREEMENT

As I run a professional service, there will be a written agreement that I will send you and give you the chance to read. This agreement must be completed by the couple as well as myself to engage my services. This agreement puts into writing the things that

I will and will not be responsible for on the day. This is the formal part of hiring any professional photographer to record your wedding. It relates to common sense matters and if there are any issues or questions I am here to discuss if needed.

THE PHOTOGRAPHS AND EQUIPMENT

Every image is shot in RAW format and is processed individually. This ensures the best possible quality. If you receive 500 images for your wedding then you are assured I have inspected and processed every one of those images.

I use Canon professional full frame sensor cameras with professional lenses of the

highest quality. Images are created and captured through the lens and my style depends heavily on using some of the best lenses in the world. I also have a series of speedlights (professional flashes) which allow me to brighten dark areas if required and produce stunning effects in the right conditions.



PRE-WEDDING/ENGAGEMENT SESSION

I use an engagement shoot as a way of breaking the ice with you. It is meant to help you get comfortable with me and the idea of having your photograph being taken. Some people are comfortable in front of the lens and others not so much. The most important thing for your photographic experience is that you are comfortable with me and trust me. Building this relationship prior to your big day assists in making your wedding day more fun and relaxed.

You will receive full resolution edited images of the engagement shoot. You can use these images for invitations, wedding day presentations and so on. They are a great record of the exciting time prior to your wedding. Generally, the engagement shoot will go for one or two hours at a location agreed upon between us. You will receive at least 25 beautiful images following this shoot.

wedding day schedule

PRE CEREMONY

Recording the day begins several hours before the wedding ceremony. Generally I will start with the groom and his family and friends. I will attend the location where they get ready and take some relaxed images of the pre-wedding activities and nerves. I will not ask the groom to do any fancy posing unless requested but a few relaxed images with the group may be appreciated.

Next is the bride and her bridal party as they get ready. I will capture things like

the rings, bouquets, dresses etc. I will also capture images such as the bride being assisted by her bridesmaids once in the dress. This time prior to the wedding is often a beautiful and emotional time and I will capture candid images of the bride and others assisting her and hopefully the fun prior to the formal part of the day.

Please note I will work with you on any special requests or non-traditional style days.





CEREMONY

The wedding ceremony will be shot in a discreet, candid style. I may briefly stop the bride for photos as they get out of the car, or approach the ceremony location. I will capture her walking down the aisle, the look on the Grooms face when he sees her, the rings and kiss. After the ceremony I will capture the tears, laughter, hugs and kisses as everyone congratulates you both.

Then, when you're ready, we will do family photographs at the ceremony location. Family photographs will be discussed prior to the big day. The bride and groom would greatly assist in creating a list of photographs required and nominating a family member or friend to assist me in rounding up the people required.

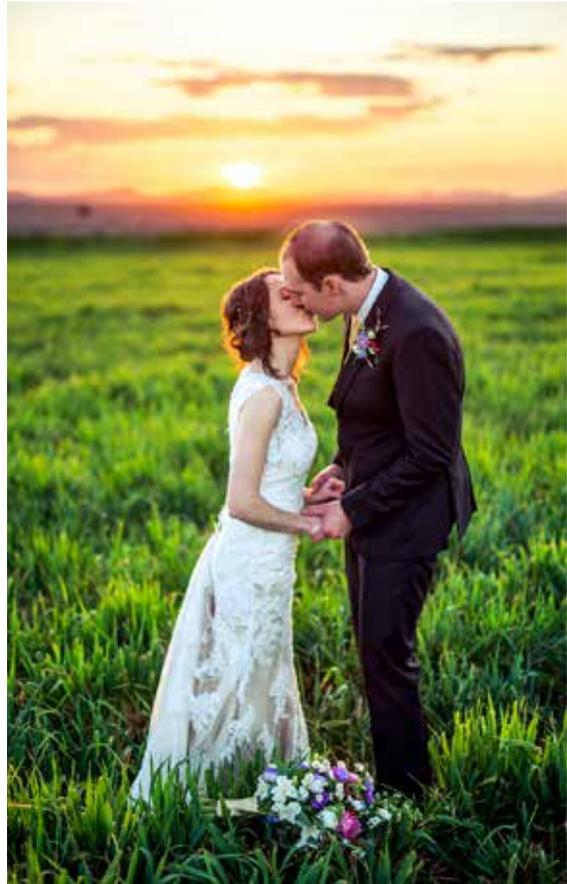


LOCATION PHOTOGRAPHS

After the ceremony and family photographs we will leave to attend the location/s previously arranged to take the bride and groom/bridal party photographs. These will be directed, however, a relaxed and natural feel will be encouraged. These photos are an opportunity for some fun and perhaps a drink or two after the ceremony (so get the best man to arrange some champagne). This period of time is the very beginning of your marriage and as such, I will be looking to capture the love between the two of you.

If formal photographs are a desire of yours then we will take these as well. Generally I will get some formal shots, especially with the bridal party, but that is not my overall 'style'.

**Note: Best time for stunning portrait photography is half an hour prior to sunset and about 15 minutes afterwards. During this period I love to get a few romantic shots of the bride and groom utilizing the gorgeous afternoon light. Please keep this in mind when planning your day.*





RECEPTION

Following the location shoot we will prepare for your arrival at the reception venue. Once again, the reception will be shot in a candid and discreet style from the time of your arrival through to the speeches and toasts, the cutting of the cake, the dancing, throwing of the bouquet and all the enjoyment in between. During informal periods I will move around the

venue capturing your guests enjoying the occasion. I will finish my work once the bouquet is tossed unless previously arranged. But generally this will be the end of my services. However, if not done so already I love to record the people at your wedding having a dance and this can often be a time for some great photos.



FINAL WORD

This information is a guide. It is written bearing in mind the majority of weddings I have attended. I pride myself on working with every one of my couples to ensure that my service is catered for your special day. If you have any

special requests or just want a chat please let me know. I look forward to hearing from you.

Andrew Pearson

